

"Contemporary Design in Historic Cities and the Role of Design Reviews".

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1. Why design review panels are essential as part of the planning process
2. How the Oxford Design Review Panel (ODRP) works as seen by a panel member
3. An example of how reviews can affect a project
4. How contemporary design is damaging urban quality

ESSENTIAL

A track record of developing, implementing & delivering continuous improvement in service delivery, and improved outcomes in planning and regulatory services.

A track record of delivering improved value for money

Experience of leading and delivering significant change and business improvement initiatives, including people and cultural change

Effective financial planning and budget management skills

Knowledge of risk management methodologies and techniques

Proven ability to manage high performance through people

Accomplished analytical & decision making skills

- Behaves ethically
- Instils pride

- Gains respect and trust
- Champions equality & diversity
- Takes personal responsibility
- Adopts a 'One Council' approach

SUMMARY OF ODRP PROCESS

1. Scheme design submitted to City as pre-application
2. City case officer and colleagues consider scheme
3. CABE officer ascertains issues from City case officer
4. Panel receive & consider architect's submission
5. On review day:
 - all visit site - client and designers describe issues
 - private briefing by CABE officer on planner's views
 - open presentation by design team/client
 - panel members seek any clarification
 - City planner comments on scheme
 - each panel member gives assessment of proposal
 - general discussion/exchange of views
 - panel retires to discuss/summarise main issues

6. CABE officer with panel Chair send views to applicants and planners.

CABE'S TEN PRINCIPLES OF DESIGN REVIEWS

“THE OVERALL AIM IS TO ASSIST ARCHITECTS, CLIENTS AND LOCAL AUTHORITIES TO IMPROVE THE QUALITY OF BUILDINGS AND PLACES FOR THE BENEFIT OF THE PUBLIC”

- Independent
- Expert
- Multidisciplinary
- Advisory
- Accountable
- Proportionate
- Timely
- Objective
- Accessible
- Transparent

ODRP members try hard to avoid personal architectural preferences colouring our assessments, believing architecture is like language – many different ones can be spoken well or badly - we try to improve the quality of the language and usually but not always avoid trying to change the language.

SUMMARY

Buildings conceived as objects create useless left over space.

Buildings conceived as place makers create sheltered usable space.